

CURRICULUM VITAE OF SERENA AMMIRATI
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Personal Information

SURNAME AND FIRST NAME: AMMIRATI SERENA (she/her)
ADDRESS: via Galla Placidia, 25 B/11 - 00159 IT-Rome
CELL PHONE: + 39 349 86 96 074
E-MAIL: serena.ammirati@uniroma3.it
CITIZENSHIP: Italian
DATE OF BIRTH: October, 7, 1981

EDUCATION

2004, July, 8: Bachelor of Arts (University of Roma Tre), cum laude, in Greek Literature. Dissertation: "Il secondo stasimo delle *Eumenidi* di Eschilo".

July 3, 2006: Master's degree in Philology and Literatures of Antiquity, cum laude, in Paleography. Dissertation: "Il Festo Farnesiano ed i codici profani di origine romana".

From November 1, 2006, to October 31, 2009, I was a PhD student, with fellowship, at the Department of Ancient World Studies, University of Roma Tre. I received my PhD degree in "Greek and Roman Civilization and Tradition" (Cycle XXII) on April 26, 2010 from the same Department, discussing a doctoral thesis in Paleography, entitled "Bibliologia e codicologia del libro latino antico," supervisor prof. P. Radiciotti.

LANGUAGE SKILLS AND COMPETENCIES

English - knowledge of English acquired and perfected during summer stays in the UK, attending courses taught by native speakers.

French - knowledge of French acquired with basic level intensive course held by native speaker teacher at "Saint Louis de France" center in Rome in July 1998.

German - knowledge of German acquired by intermediate level course at the Berthold Schwartz Institut in Freiburg, Germany in the summer of 2003 and perfected at the "Österreichisches Institut" in Rome (October 2004 - June 2005). There I obtained the Zertifikat Deutsch als Fremdsprache on June 18, 2005.

Spanish - good comprehension and expression skills.

CURRENT ACADEMIC POSITION

As of February 1, 2023, I am associate professor of Paleography at the Department of Humanities, University of Roma Tre.

NATIONAL SCIENTIFIC HABILITATION (ASN)

11-12-2023: Habilitation (full professor) in the field of Paleography.

17-12-2023: Habilitation (full professor) in the field of Papyrology.

PREVIOUS ACADEMIC POSITIONS

POSTDOCS

From Oct. 1, 2010 to Sept. 30, 2012, I held a postdoc in Paleography at the Department of Ancient World Studies, University of Roma Tre, with a project entitled "Redazione del *corpus* dei codici latini antichi e tardoantichi."

From Oct. 1, 2012, to Sept. 30, 2013, I held a postdoc in Classical Philology at the Department of Humanities of the University of Cassino and Lazio Meridionale with a project entitled "Tradizione manoscritta ed edizione critica di trattati ortografici e artigrafici latini."

FELLOWSHIPS

From October 1, 2016 to January 31, 2020, I was a fixed-term fellow in Paleography at the Department of Humanities, University of Roma Tre.

From February 1, 2020 to January 31, 2023, I was a fixed-term fellow (tenure track position) in Paleography at the Department of Humanities, University of Roma Tre.

ACADEMIC RESPONSIBILITIES

As of January 1, 2021, I am a member of the board of the Department of Humanities, University of Roma Tre.

From November 1, 2021 to January 31, 2023, I served as the representative of humanities fellows in the Academic Senate of the University of Roma Tre.

SCIENTIFIC AFFILIATIONS

As of October 1, 2021, I am secretary of the Italian Association of Paleographers and Diplomatists - AIPD (of which I have been a member since February 2011).

Since October 2021, I have been a member of the University Council of Paleographers, Diplomatists and Codicologists.

Since December 18, 2017, I have been an Adjunct Member at the University Consultation of Papyrology.

COLLABORATION WITH SCIENTIFIC JOURNALS AND PUBLISHING SERIES

From 2005 to 2020: preparation of the *Palaeographia Papyrologica* column for the journal *Papyrologica Lupiensis*; the column reviews paleographic works of papyrological interest.

Since 2023, I have been co-director of the journal *Scripta. An international journal of codicology and paleography*. As a member of the editorial board, I edited the indexes of manuscripts of issues 1 (2008)-15 (2022).

Since 2022 I have been a member of the scientific committee of the Series "Graphic Symbols, Written Words," Edizioni di Storia e Letteratura, born from the experience of the ERC-AdG NOTAE (PI Antonella Ghignoli, Sapienza University of Rome), designed to accommodate the publication in monographic form of research produced within the project. The first volume has recently appeared in print and is available in open access: *SEGNI, SOGNI, MATERIE E SCRITTURA DALL'EGITTO TARDOANTICO ALL'EUROPA CAROLINGI*, edited by ANTONELLA GHIGNOLI - MARIA BOCCUZZI ANNA MONTE - NINA SIETIS, Rome 2023: <https://www.storiaeletteratura.it/catalogo/segni-sogni-materie-e-scrittura-dallegitto-tardoantico-alleuropa-carolingia/16568>

I am a member of the scientific committee of the 'Arte in Questione' (AQ) Series, published by the publisher Efestò in Rome; AQ is a series that welcomes works (not only collective) born from a practice of multidisciplinary research around any kind of human activity done 'artfully'. Four volumes have appeared in print between 2020 and 2023, and the fifth is in preparation.

ACTIVITIES CARRIED OUT IN PHD PROGRAMMES.

Since Feb. 28, 2017, I have been a member of the faculty of the Doctoral Program in Linguistic-Literary Civilizations and Cultures from Antiquity to the Modern, curriculum "Civiltà e tradizione greca e romana" (XXXIII-XXXIX cycle).

May 30, 2017: full member of the Selection Committee for the award of the degree of Doctor of Philology -XXIX cycle of the Doctorate in Philological, Literary, Historical and Artistic Sciences, University of Bari.

In September 2021 and September 2023, I was a member of the selection committees for the open competition for the XXXVII and XXXIX cycles of doctoral training for the PhD course in "Civiltà e culture linguistico-letterarie dall'Antichità al Moderno", curriculum "Civiltà e tradizione greca e romana" (Department of Humanistic Studies, University of Roma Tre).

As of Jan. 1, 2024, I am directing Chiara Parlagreco's doctoral thesis project on "Documenti privati romani conservati presso l'Archivio di Stato di Roma (1200-1400): censimento, edizione, costruzione di un database".

CONFERENCES, SYMPOSIA, SEMINARS (2010-PRESENT)

2010-2012

August 19, 2010: XXVI International Congress of Papyrology (Geneva, August 16-21, 2010), paper entitled *The Latin book of legal content: a significant type in the history of the ancient book*.

June 21, 2011: University of Würzburg, Institut für Klassische Philologie of Bayerischen Julius-Maximilians-Universität, seminar on *Lateinische Papyrologie. Stand und Perspektiven von Text, Kodikologie und Paläographie*.

April 2, 2012: conference "Between Languages and Writings. Graphic Itineraries in the Mediterranean and Beyond" with a paper entitled *L'uso delle tavolette nel mondo antico e la nascita del libro in forma di codice: alcune riflessioni*.

September 28, 2012: Conference of the Italian Association of Paleographers and Diplomatists "Roma e il suo territorio nel medioevo. Le fonti scritte fra tradizione e innovazione" (Rome, Sept. 25-29, 2012), communication entitled *Testi e marginalia in libri prodotti a Roma alla fine dell'alto medioevo e la cultura degli scrinari di Sanctae Romanae Ecclesiae: alcune riflessioni*.

2013-2014

June 21, 2013: research group on late antique legal literature in jurisprudential papyri (PRIN 2009 *Letteratura giuridica nella tarda antichità [III-V sec.]. Storia e geografia*). University of Bari 'Aldo Moro'.

July 31, 2013: XXVII International Congress of Papyrology (Warsaw, July 29-Aug. 3, 2013), paper (with Marco Fressura) entitled *Tipologie del glossario bilingue antico: paleografia, bibliologia, codicologia*.

Sept. 7, 2013: Colloque internationale "Signes dans les textes, textes sur les signes," held at the University of Liège

Sept. 6-7, 2013, paper *Osservazioni codicologiche e paleografiche su manoscritti altomedievali di contenuto grammaticale*.

December 13, 2013: papyrological seminar organized by CISPE (Center for the Study of Herculaneum Papyri "Marcello Gigante"), paper *Il libro latino antico: osservazioni paleografiche e bibliologiche*.

January 27, 2014: AIPD early career researcher day, paper *La versione latina delle Antiquitates Judaicae di Giuseppe Flavio tra filologia, codicologia e paleografia. Un nuovo testimone e qualche riflessione*.

May 9, 2014: 6th edition of the Arpinate Cicero Symposium "Dai papiri al XX secolo. L'eternità di Cicerone" at Arpino, paper *Leggere Cicerone in Egitto: osservazioni paleografiche e filologiche*.

May 19, 2014: 4th Arab Paleography Seminar "Palaeography between East and West", paper entitled *I frammenti latini della Qubba' al-khazna di Damasco: osservazioni paleografiche*.

October 9, 2014: University of Salento Center for Papyrological Studies roundtable "Spazio scritto e spazio non scritto nel rotolo letterario antico: esperienze a confronto", paper *Il layout dei manoscritti latini antichi e tardoantichi di contenuto giuridico*.

2015-2016

February 13, 2015: AIPD early career researcher day, *Un poco noto Virgilio 'romano'*.

May 14, 2015: Conference "Pratiche didattiche tra centro e periferia nel Mediterraneo tardoantico" (Sapienza University of Rome, May 13-15, 2015), communication entitled *Apprendere il latino ai confini dell'impero tra antichità e tarda antichità. Un approccio paleografico*.

September 25, 2015: Conference "Dal papiro al libro umanistico: aspetti paratestuali dei manoscritti dall'antichità all'Umanesimo" Università degli Studi di Napoli "Federico II", paper *Il paratesto nei manoscritti giuridici di origine romana*.

January 19, 2016: 13th CEDANT College of Roman Law "The Institutions of Gaius: adventures of a bestseller," University of Pavia, communication entitled *Il codice veronese di Gaio: paleografia e codicologia*.

July 15, 2016: University of Vienna, International Workshop "Roman Court Proceedings," communication entitled *An unpublished fragment of imperial constitutions from Vienna (P.Vindob. L 128)*.

July 22, 2016: International workshop "Legal experts and legal expertise in ancient world" (Oñati International Institute for the Sociology of Law), communication entitled *Roman Legal Culture in Late Antiquity. An introduction to the ERC project REDHIS*.

August 1, 2016: XXVIII International Congress of Papyrology (Barcelona, August 1-6, 2016), communication entitled *A new look at ancient and late-antique Latin juristic texts and their transmission: the ERC project REDHIS*.

2017-2018

February 20, 2017: Final conference of PRIN 2012, "Translating Translating Handing Down. The Greek Fathers in the Latin West and the Syriac East," paper (with Marco Fressura) *Greek-Latin and Latin-Greek Bilingual Editions and Glossaries in Antiquity and Late Antiquity*.

April 6, 2017: VIII^e Séminaire d'Antiquité tardive - XL^e Colloque international d'HALMA "De Legibus Novellis ad Theodosianum pertinentibus. Promulgation - Réception - Compilation des Nouvelles Post-Théodosiennes", Lille, 6-8 avril 2017, paper *On some unpublished Theodosian fragments: contents and reflections on the transmission of Theodosian constitutions*.

April 27, 2017: *Ancient Scholarship: Scholastic Culture in the Hellenistic and Roman Eras*, University of Glasgow April 27-28, 2017, paper *For a Typology of the Ancient Legal Book*.

May 30, 2017: University of Bari, paper 'Cum in omnibus bonis': *un inedito berlinese tra papirologia e paleografia*.

July 13, 2017: VII Jornadas de Papirología, San Sebastián, July 13-14, 2017: communication entitled 'Cum in omnibus bonis': *un inedito berlinese entre papirología y paleografía*.

September 6, 2017: Comité international de paléographie latine XXth Colloquium, Yale University, September 5-8, 2017, paper 'Unde de plano recte legi possit. *Distinctive strategies and graphic conservatism in Latin manuscript legal content between Antiquity and the Middle Ages*.

January 17, 2018: 14th CEDANT College of Roman Law, "The Theodosian Code: Compilation, Transmission, Reception," paper *New Papyri of the Theodosian Code*.

Feb. 2, 2018: "Grata più delle stelle: Pasquale I (817-824) e la Roma del suo tempo", VI Seminar - Written Culture (University of Roma Tre), paper *Per una storia della cultura scritta della Roma del IX secolo: la testimonianza dei manoscritti*.

June 29, 2018, "Manuscript Cultures in Medieval Syria. Towards a history of the Qubbat al khazna depository in Damascus," Berlin, June 28-29, 2018, paper *Again on the Latin Fragments of Damascus: A further Analysis of the oldest items*.

July 12, 2018: "11th Celtic Conference in Classical Studies," University of St. Andrews 11-14 July 2018, paper *Uncial script and Latin legal texts: an intense relationship*.

Dec. 7, 2018: "Grata più delle stelle: Pasquale I (817-824) e la Roma del suo tempo", 8th Seminar-Saint Praxedes (Rome, Pontifical Institute of Christian Archaeology), paper *Tra paleografia, epigrafia e storia: la Notitia martyrum di Santa Prassede*.

2019

January 22, 2019: "Lateinische Spätantike: Gestalten der Spätantike," Friedrich-Alexander-Universität Erlangen-Nürnberg, paper *Spätantike Leser der Codex Theodosianus*.

April 10, 2019: "Nouveaux documents de droit romain," Seminaires de la Chaire "Droit, culture et société de la Rome antique" (a.a. 2018-2019), paper *Fragments juridiques dispersés entre Vienne et Paris: peut-être Ulpian? (P.Vindob. L 141 + P.Louvre inv. E 10295bis)*.

May 9, 2019: "Nouveaux documents de droit romain," Seminaires de la Chaire "Droit, culture et société de la Rome antique" (a.y. 2018-2019), paper with Dario Mantovani, *Copies et lecteurs du Code Théodosien en Orient: un groupe de fragments de la Papyrussammlung de Berlin*.

May 28, 2019: Gastvortrag, Heidelberg, Institut für Papyrologie und die Abteilung Mittellatein am Historischen Seminar, paper *How to write a letter: Latin everyday's script from abecedaries to epistolography*.

June 4, 2019: Historical-Judicial Seminars, Department of Law, University of Roma Tre, seminar *The Circulation of Codex Theodosianus in Late Antiquity: New Witnesses and Old Problems*.

June 6, 2019: SAIMS Graduate Conference, St. Andrews, June 6-8, 2019, lecture *Authoritative writing, writing as authority: the contribution of paleography to the history of the transmission of Roman legal thought*.

July 9, 2019: IX Jornadas de Papirología, Abadía de Montserrat, July 8-10, 2019, paper *Bilingüismo y digrafismo en el Codex Miscellaneus de Montserrat: una cuestión de manos*.

July 12, 2019: 5th International Bamberg Workshop "Unabridged documents preserved in the Acts of the Ecumenical Councils and other contexts" (Wednesday 10th - Friday 12th July 2019, Bamberg), paper *New evidence, old problems: imperial constitutions between the Theodosian Code and the Corpus Iuris Civilis*.

July 30, 2019: XXIX International Congress of Papyrology (Lecce, August 1-6, 2016), paper *Back straight, set the record straight! A reconsideration of Latin upright minuscule(s) scripts*.

September 18, 2019: International panel discussion "Latino e copto: lingue, letteratura, cultura in contatto. Sondaggi dall'Egitto della Tarda Antichità", Società Nazionale di Scienze, Lettere e Arti - Napoli, paper *Tra conservazione e perdita: riusi di materiali latini in ambito copto*.

September 21, 2019: International Seminar "La Collectio Avellana tra notarii tardantichi e copisti altomedievali" (Sept. 19-21, 2019 Perugia-Gubbio-Fonte Avellana), paper *Raccolte di costituzioni nella tarda antichità: esempi e confronti per la Collectio Avellana*.

2020

January 20-23, 2020: International Conference, ERC project 'REDHIS', "The hidden structure. The law of jurists in late antiquity: *Dai testi ai libri, dai codici al codex: il contributo di Redhis alla storia del libro antico*.

February 17, 2020: University of Chicago: *The three lives of a parchment book. An early (Christian?) palimpsested palimpsest*.

June 9, 2020: State Archives of Rome, Scuola di Archivistica, Paleografia e Diplomatica: *Tra libri e documenti nel Medioevo romano: gli scrinari della Sanctae Romanae Ecclesiae*.

July 17, 2020: Jornadas de Papirología 9.5: *Un papiro latino de Karanis de la colección Goodspeed de la Universidad de Chicago*.

November 16, 2020: Roma Tre, *Qualche novità sulla trasmissione del Codex Iustinianus*.

2021

February 19, 2021: Jornadas de Papirología 9.5, Seminario *Código de Justiniano. Sí, ¿pero cuál? Nuevos papiros y viejos problemas*.

April 30, 2021: Seminar "Cultura Material Escrita en el Mediterráneo: Poliglotía imperfecta: Errores interlingüísticos en el contexto Mediterráneo": *El derecho romano en la antigüedad tardía entre los hibridismos gráficos y lingüísticos*.

May 6, 2021: im Rahmen des Werkstattseminars Antike Rechtsgeschichte und Römisches Recht München), mit Peter Rothenhöfer (Zhuhai): *Neue rechtshistorische Dokumente IX: in auctionem signavi*.

May 21, 2021: Conference, Online Workshop "'Tied and Bound: How to Keep Things Together (or Not?)" (Uni Hamburg): *Bound to be bound: the fate of Latin manuscripts in Late Antiquity*.

May 28, 2021: Seminar "La mano del escriba: avances en los trabajos en la colección papirológica de la Abadía de Montserrat": *Latina Montserratensia. Algunas novedades*.

September 17, 2021: Verona, Italian Association of Paleographers and Diplomatists, International Study Conference "Città, cattedrali e biblioteche al passaggio tra Tarda Antichità e Alto Medioevo. A partire dal caso di Verona": *Manoscritti di contenuto giuridico e scrittura onciale: una relazione 'intensa'*.

October 14, 2021: Universität Wien, "Tagung Innocenz III. - Honorius III. Edition der Kanzleiregister," *Die Handschrift der Register Honorius'III: das Projekt "In Codice Ratio" und die Anwendung an den Papstregistern*.

October 20, 2021: University of Campania, Book Studies Group Study Days, "I best sellers del Medioevo e della prima Età Moderna. Tra evasione, studio e devozione": *Singulos codices [...] tradi iussit per orbem. Fortuna (e sfortuna) del Codex Theodosianus*.

November 17, 2021: UNICA and UNeCC webinar, UniverCities and Cultures, *In Codice Ratio: when Palaeography meets Artificial Intelligence*.

November 23, 2021: Zentralbibliothek Zürich, "Book - Data - Rooms. The University Library in the 21st Century": *In Codice Ratio: Machine learning meets manuscripts from the Vatican Apostolic Archives*.

December 13, 2021: UCM, Madrid, papyrological seminar "Chartae Graecae et Latinae ad limina imperi. Formas y contextos de utilización del papiro y el pergamino en época romana y medieval": *No muy resistente, pero sí muy resiliente: el papiro en el Occidente medieval*.

December 16, 2021: Humanists 2.0 Workshop, Roma Tre. *Presentation of the Matrices project*.

2022

January 20, 2022: Riconoscimento di testi scritti a mano e documenti: esperienze a confronto, Webinar ISPC CNR: *In Codice Ratio: Artificial Intelligence meets Palaeography*.

February 14, 2022: "Francesco Magistrale's contribution to the history of written culture in Apulia (and beyond)", *Manuscripts of legal content and oncial writing: an 'intense' relationship*.

April 6, 2022: Digital Humanities Seminar, University of Bucharest: *In Code Ratio: Artificial Intelligence meets Palaeography*.

May 10, 2022: Participation in the Symposium, Max-Planck-Institut für Rechtsgeschichte und Rechtstheorie, Frankfurt am Main, 10.-12. Mai 2022: *Das juristische Buch im Mittelalter. Paläographische und philologische Aspekte der Überlieferung der juristischen lateinischen Literatur*, paper *Per una storia del libro antico: osservazioni paleografiche e codicologiche sui manoscritti latini di argomento giuridico dalle origini alla tarda antichità*.

July 4-6, 2022, Naples Federico II: participation in the final colloquium of the ERC Platinum project (Papyri and Latin Texts: INsights and Updated Methodologies) with a paper entitled *Latin Papyri and the Birth of Minuscule Script: where are we at?*

September 14-16, 2022, University of Prague: participation in the Twenty-second Colloquium of the Comité international de paléographie latine. Encounters in written culture: influence, interchange, transfer, reception?, with a paper entitled *What Latin writing in Byzantine law? Graphic and Linguistic Hybridisms between Late Antiquity and the Early Middle Ages*.

Sept. 28-30, 2022, Universität Graz, International Conference "From Digital to Distant Diplomats," with Paolo Merialdo: *Roman medieval documents meet Machine learning: a great opportunity for research and teaching*.

Nov. 24, 2022: Pontifical University Antonianum, cycle of seminars "Codicology workshop," organized by Prof. Marco Cursi (University of Naples Federico II), paper *The Veronese Codex of Gaius' Institutiones*.

2023

March 3, 2023: "Storie su pietra" (Roma, Casa delle Letterature), paper with Giulia Bordi: *I soliti ignoti. Personaggi del Medioevo Romano in cerca di una storia*.

March 8, 2023: Cycle of meetings "San Paolo infiamma. La Basilica prima e dopo l'incendio del 1823" (Università degli Studi Roma Tre), paper *Libri carolingi a Roma: la Bibbia di San Paolo flm*. Online at: <https://www.youtube.com/watch?v=xCKvtCpT3U>

March 22, 2023: Universidad Carlos III (Madrid), Instituto de estudios clásicos "Lucio Anneo Séneca," Daily life and norm in Rome, a cycle of online lectures coordinated by Consuelo Carrasco García, paper: *Writing and Reading Law. Script and Law in Ancient and Late Antique Rome*.

June 7, 2023: Participation in the international study conference "Roma X secolo", paper *Libri a Roma nel X secolo: produzione, circolazione, attribuzione, imitazione*.

July 3-7, 2023: participation in the International Medieval Congress, Leeds (UK), Panel 1720 "Entangled Semantics of Power between Byzantium and the Italian Peninsula: Worlds in Words (8th-13th Centuries)", paper: *Graeca in Medieval Roman documents*.

July 20-22, 2023, Villa Vigoni, Deutsch-Italienisches Zentrum für den Europäischen Dialog (Menaggio, Italy) meeting "Opportunities and Current Problems of Artificial Intelligence Applications," paper *Medieval manuscripts meet Machine learning: the experience of 'In codice ratio'*.

September 11, 2023: ICIAP 2023, WorkshopViDiScript. Visual Processing of Digital Manuscripts: Workflows, Pipelines, Best Practices, University of Udine, paper *Towards Visual Explanations for Automatic Handwriting Identification*.

September 27-29, 2023, Hamburg, Centre for the Study of Manuscript Culture, UWA (Understanding Written Artefacts) Conference 2023: 'Studying Written Artefacts: Challenges and Perspectives', paper 1 *How Explainable is Automatic Hand Identification? A Case Study* (with Paolo Meriardo) and paper 2 *Orality and writing: from antiquity to the present day, through the eyes of the paleographer*.

October 18, 2023: Venice, Fondazione San Bonaventura, International Study Conference "Writings that divide, writings that unite. The Graphic Medium from the Ancient to the Modern Age", with a communication entitled *Includere, scartare, adattare. Origini e sviluppi della minuscola primitiva tra Antichità e Tarda Antichità*.

December 14-15, 2023, Sevilla, X Jornadas de Estudios Papirológicos, paper: *Libros latinos en papyrus y escritura cursiva: entre Oriente y Occidente*.

2024 (scheduled and confirmed)

May 2: Chicago, University of Chicago, Rhetoric and Poetics workshop 2024, paper *Latinum est, non legitur: The Challenge of Latin Papyri*, *co-sponsored with Regenstein Special Collections, held in Special Collections room 136.

May 6: "Asociación Cultural Hispano-Helénica y la Sociedad Española de Estudios Clásicos," 2º Ciclo de conferencias, Letras recuperadas: Literaturas de la Antigüedad a través de los papiros, paper *Literatura Latina en papiro*.

May 31-June 1: "Signs, Texts, Data. Research Paths on Documentary Written Culture in Late Antiquity and Early Middle Ages", concluding event of the NOTAE research project, paper *References and cross-references in late antique law books: a few years after REDHIS*.

June 20-28: Universität Heidelberg, Veranstaltung "Übung HS OS: Paläographie: Schriftkultur Italiens vom X. bis zum XII. Jahrhundert" = Panorama of written culture in Italy from the 10th to the 12th century". Theoretical and practical seminar program (6 sessions, 10 hours): 1 - 2: The papal chancery in Middle Ages: Ancient and new *curialis romana*; 3 - 4 : the city of Rome and its book' scripts - Roman caroline minuscule, *romanesca minuscule*, the Atlantic Bibles; 5 - 6: the scripts of Southern Italy: the Benevetan script between Benevento, Montecassino, Veroli and Rome.

September 16-17: "Graecum inspice! Interpretare e scrivere il greco nell'Occidente latino fra tarda antichità e Rinascimento", Sapienza University of Rome, communication entitled *Graeca in Late Antique Law Manuscripts: between East and West*.

PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

November 2010: study activity of the paleographic aspect of the papyri of the University of Salento with particular regard to the rendering of the text edition of these papyri in English, to be carried out within the PRIN 2008 project, coordinated by Prof. Mario Capasso (University of Salento), entitled "Critical edition, with Italian translation and paleographic, papyrological and historical commentary of the unpublished Greek papyri of the University of Salento Collection (PUL)".

September 2012: activity of "Editorial and editorial care (with indexes) of a volume containing essays on paleographic topics" at the Department of History Cultures Religions, University of Rome "La Sapienza".

April 1-May 31, 2013: activity of "Scientific description, with special attention to paleographical and material aspects, of 9 witnesses of the 9th-10th centuries bearing the *Ars* of Priscianus" at the Department of Sciences of Antiquity, University of Rome "La Sapienza".

Sept. 1-Sept. 30, 2013: activity of "Scientific description, with special attention to paleographic and material aspects and with bibliographical update, of the following four witnesses bearing the *Ars* di Prisciano: Florence, Biblioteca Medicea Laurenziana, Plut. 47, 28, Florence, Biblioteca Medicea Laurenziana, S. Croce 22 sin. 2; Oxford, University College, 114; Paris, Bibliothèque nationale, lat. 7505" at the Department of Sciences of Antiquity, University of Rome "La Sapienza."

From July 2014 to date I have been collaborating on ERC Project nr. 341102 "REDHIS - "Rediscovering the hidden structure. A new appreciation of Juristic texts and Patterns of thought in Late Antiquity," P.I. prof. Dario Mantovani, at the Department of Law, University of Pavia (from July 15, 2014 to September 30, 2016 as a coordinated

and continuous collaborator, from October 1, 2016 to January 31, 2020 as a scientific collaborator under a *partnership agreement* signed by the University of Pavia and the University of Roma Tre on March 1, 2017, from 2020 to the present for the completion of publications). Within Working Group 1 of the project, I was responsible for the census, edition and paleographic and bibliological analysis of ancient and late-antique fragments of legal content (normative and jurisprudential), published and unpublished; within Working Group 2, for the paleographic and codicological analysis of late-antique and early medieval manuscripts bearing texts of legal content (normative and jurisprudential).

Since 2016 I have been collaborating with Paolo Meriardo, from the Department of Engineering, on some *digital humanities* research dedicated to the development of machine learning-based technologies for the analysis, transcription and study of manuscript sources. Two projects - *In codice ratio* and *Matrices* - have been funded: the first in an Athenaeum "Call for ideas" (a.a. 2017-2018) and by the Lazio Region (LazioInnova: Regional Strategic Program for Research, Innovation and Technology Transfer 2017-2019 Regional Law no. 13 of 04/08/2008) - Research Group Projects "Knowledge and cooperation for a new model of development"; the second by the Lazio Region, "Research Groups 2020" referred to in Det. no. G04052 of 04/04/2019 - POR FESR LAZIO 2014 - 2020 - CUP F85F21001540009 - Project Code POR A0375E0096". The projects are carried out in collaboration with: Vatican Apostolic Archives, State Archives of Rome, Chamber of Deputies, CNR.

Since 2016 I have been part of the interdisciplinary seminar dedicated to Paschal I (817-824), in collaboration with colleagues from the Department of Humanistic Studies of Roma Tre, 'Sapienza' University of Rome and IRCUM of the University of Barcelona.

My current lines of research are:

- a) editions of Latin, Greek, and bilingual papyrus and parchment fragments of ancient and late antique legal content;
- b) the origin of the Latin minuscule script in light of new acquisitions;
- c) enhancement of the parchment fund of SS. Cosmas and Damian preserved at the State Archives of Rome, as part of the *Matrices* project;
- d) digital paleography (development of software based on machine learning techniques for the study and analysis of manuscript sources).

SCIENTIFIC ORGANIZATION OF WORKSHOPS AND SEMINARS

February, December 2015, April 2016, September 2018: scientific organization of REDHIS Project Workshops "Greek and Latin Jurisprudential Papyri" (Pavia, February 5-7, 2015; London December 4-6, 2015; Pavia April 18-22, 2016; Pavia September 20-21, 2018).

November 2016-December 2018: scientific organization of the cycle of interdisciplinary seminars dedicated to Paschal I (817-824), in collaboration with colleagues from the Department of Humanities (profs. Antonella Ballardini, Giulia Bordi, Raimondo Michetti, Riccardo Santangeli Valenzani), from the "Sapienza" University of Rome (professors Andrea Verardi, Maurizio Caperna), de la Universitat de Barcelona (prof. Carles Mancho). Eight thematic meetings were held between December 2016 and December 2018 (archaeology, architecture, written culture, liturgy, painting, sculpture, history, topography) attended by Italian and foreign colleagues.

June 2018: organizing the seminar series "The Eastwardness of Things. Between the Christian Cultures of the Middle East and the Insular World" held by Prof. Michelle P. Brown (Mediaeval Manuscripts Studies, School of Advanced Studies - London) as visiting professor on June 5 (*Relations between the Islands of Britain and Ireland and the Near East in the Early Middle Ages: Background and Historical Context*); June 6 (*The Newly Discovered Latin Manuscripts of St Catherine's Monastery, Sinai*); June 7 (*Reviewing the Material Evidence for contact*).

October-December 2018: scientific organization of the seminar series "Transmission and Preservation of Texts in Antiquity: five meetings"; with this initiative we set out to explore-through the study and research experience of scholars of the ancient world interested in different fields (classical philology, papyrology, paleography, history of ancient law)-the possibilities offered by an integrated approach to different types of written evidence. List of speakers and titles of communications: prof. Tino Licht (Universität Heidelberg), *The early half-uncial writing and the Latin Literature in Italy in the 6th century*; prof. Dario Mantovani (University of Pavia - College de France), *The transmission of jurisprudential theses*; prof. Eleanor Dickey (University of Reading), *The transmission and evolution of the Hermeneumata Pseudodositheana during antiquity*; prof. Bernhard Palme (Universität Wien), *When documentary papyri meet ancient history: A deed of surety and the emperor Heraclius*; prof. Fabian Reiter (Alma Mater Studiorum - Bologna), *Viliora, non deteriora. The value of ostraka for the reconstruction of the history of Roman Egypt, with special attention to the unpublished texts of Tebtynis*.

October 2019-January 2020: scientific organization of the REDHIS project final conference, Pavia January 20-23, 2020.

2024 (scheduled and confirmed)

April 18: Organization and participation as discussant in the meeting: "Margins: on the limits of medieval sources and their use" to be held at the Department of Humanistic Studies - University of Roma Tre.

September 12-14: Triennial Conference of the Italian Association of Paleographers and Diplomatists; Roma Tre, "The written evidence you do not expect: erratic formats of books, writings, documents". Organization and Scientific Committee.